
Whale
type
specimen

Whale
Regular

Idiosyncratic
Gyermekek lánca fű
Quatrimement
Söguþráðurinn
Og lūden, ražiem
Küt leçekimsel

électromagnétiquement
alkylbenzenesulfonate
molekülorbitaltheorie
eftersøgningsmandskab
alþjóðahvalveiðiráðgjafi
chromolithograph
plantenencyclopedieën
fraktionsübergreifend
injunctivepresumptive

ödüllendirilmıştır
TERMINOLOGIESEKSIE
uppehållstillstånd
STÆRÐFRÆÐIGREINING
līdzpriekšsēdētāju
ÚRHAJÓSKI KÉPZÉSBEN

? Ø 1 2 3 4
5 6 7 & 9 €

3/8 f → § ů ß
© H ≠ Ω 8 á

quadrimensionalità
KINEMATOGRAFININKŮ
rådighetsbeføyelse
FRANCUSKOJEZYCZNEJ
particularităţilor
RÝCHLOKORČUĽOVANIE

©Paleontological classifications previously used Hydrochoeridae for all capibaras, while using Hydrochoerinae for the living genus and its closest fossil relatives, such as Nechoerus, but more recently have adopted the classification of Hydrochoerinae within Caviidae. The taxonomy of fossil hydrochoerines is also in a state of flux. In recent years, the diversity of fossil hydrochoerines has been substantially reduced. This is largely due to the recognition that capibara molar teeth show strong variation in shape over the life of an individual. In one instance, material once referred to four genera and seven species on the basis of differences in molar shape is now thought to represent differently aged individuals of a single species, *Cardiatherium paranense*. Among fossil species, the name “capibara” can refer to the many species of Hydrochoerinae that are more closely related to the modern *Hydrochoerus* than

Latin lowercase and uppercase

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Latin accented lowercase

[illegible]

Latin accented uppercase

[illegible]

Numerals and (precomposed) fractions

Punctuation, mathematical signs, symbols, arrows and swashes

alternates

WWW.CAKETYPE.COM

Whale supports the following languages

Afrikaans, Albanian, Asu, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Capibarian, Cebuano, Chechen, Chiga, Chuvash, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, Embu, English, Erzya, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Guarani, Gusii, Hawaiian, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Kurdish, Kyrgyz, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Mohawk, Mongolian, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Sakha, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Tajik, Taroko, Tatar, Teso, Tongan, Tsonga, Tswana, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walloon, Walser, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

ENGLISH The capibara has a heavy, shoe box shaped body and short head, with reddish-brown fur on the upper part of its body that turns yellowish-brown underneath.	DANSK Flodsvinet har en tung æskeformet krop og et kort, snude-løst hoved; med en rødbrun pels på den øverste del af kroppen, mens den underste del er okkerfarvet.	ROMÂNĂ Capybara are un corp greu, în formă de cutie de pantofi și un cap îngust, cu blană maro-roșcată în partea superioară a corpului și maro-gălbuie dedesubt.	POLSKI Kapibara ma ciężkie ciało w formie pudełka na buty uwiecznzonego małą głową. Od strony grzbietu jej ciało jest pokryte czerwono-brązowym futrem, a od spodu żółto-brązowym.
FRANÇAIS Le capibara présente un corps un peu lourd, en forme de boîte à chaussure et une tête plutôt courte, un poil marron-roux sur le dos, qui vire au brun jaunâtre au niveau du ventre.	NEDERLANDS De capibara heeft een zwaar, schoenen-does-vormig lichaam en een korte kop. De vacht is roodbruin op het bovenste deel en geelbruin aan de onderkant van het lichaam.	ITALIANO Il capibara ha un corpo pesante a forma di scatola da scarpe e una testa corta, con una pelliccia bruno-rossastra nella parte superiore del corpo che diventa bruno-giallastra	BAHASA INDONESIA Kapibara punya badan yang berat seperti doos sepatu, pakai kepala yang agak pendek. Pakai bulu yang warna merah-coklat bagian atas badan dan kuning-coklat di bagian bawa.
DEUTSCH Das Cabibara hat einen gedrungenen, an eine Schuh-schachtel erinnernden, Körper und einen kurzen Kopf, mit rötlich-braunem Fell, das zum Bauch hin eine gelblich-braune Farbe annimmt.	LATVISKI Kapibarai ir smagnējs, mucveidīgs ķermenis un strupjš, četrkantīgs purns. Kapibaras kažoks ir sarkanbrūns mugurpusē, bet pāriet dzeltenbrūnā tonī vēdera pusē.	BÄRNDÜTSCH Ds Capibara het e schwääre Körper wo usgseh wiene Schuehschachtle und e churze Chopf mit rötlech-bruunem Fääli am obere Teil vo sym Körper. Ds wird de gäge unge langsam gäublech-bruun.	SLOVENSKÝ Kapibara má ťažké telo v tvare škatule od topánok a krátku hlavu s červenohnedou srstou na hornej časti tela, ktorá sa pod ňou mení na žltohnedú.
ESPAÑOL El carpincho tiene un cuerpo pesado en forma de caja de zapatos y una cabeza corta, con pelaje marrón rojizo en la parte superior del cuerpo que se vuelve marrón amarillento en la parte inferior.	SVENSKA Capibaran har en tung skokartongsliknande kropp och ett kort huvud, med rödbrun päls på översidan av kroppen som övergår i gulbrunt undertill.	SUOMALAINEN Vesisialla on raskas, kenkälaatikon muotoinen ruumiinrakenne ja lyhyt pää. Turkki on selästä punertavanruskea ja muuttuu vatsapuolelta kellertävän ruskeaksi.	NORSK Flodsvinet har en tung, skoeskeformet kropp og et kort hode. Pelsen er rødbrun på ryggen, men går mot brungul på undersiden.
HRVATSKI Kapibara ima veliko i teško tijelo nalik na kutiju od cipela, dok joj je glava mala i kratka. Crveno-smeđe krzno proteže se gornjim dijelom tijela, a u donjem dijelu postaje žuto-smeđe.	PORTUGUES DO BRASIL A capivara tem um corpo retangular e pesado com uma cabeça curta, um pêlo marrom avermelhado na parte de cima do corpo, se tornado um marrom mais amarelado na parte de baixo.	TÜRK Kapibara, ağır, ayakkabı kutusu şeklinde bir gövdeye ve kısa bir kafaya sahiptir, vücudunun üst kısmında kırmızimsı-kahverengi kürk, altta sarımsı-kahverengiye dönüşür.	SERBIAN (LATIN) Kapibara ima teško telo, koje oblikom liči na kutiju za cipele i kratku glavu, sa crvenkasto-smeđim krznom na gornjem delu tela, koje postaje žućkastosmeđe odozdo.

[SS01] simple lowercase a	[SS08] negative circled numerals
a → a abgedrängt afgreiðsla	8 → ⑈ rodents route ④ and ⑈
[SS02] straight ear lowercase g	[SS09] dotted zero
g → g girsavággi förångning	0 → 0̇ 7.753.000.000 (2020)
[SS03] simple lowercase g	[SS10] large quotes
g → g günlüğünde garlaicīgs	“ → “ Capibara, “Kees”
[SS04] alternate lowercase y	[SS11] double slash to narrow version
y → y synonymous symétrique	// → // http://www.caketype.com
[SS05] alternate uppercase Q	[SS12] ball terminals for lowercase
Q → Q Quadriceps TRANQUILLY	s → s associação kastélyhoz
[SS06] simple at-sign	[SS13] initial swashes for uppercase (parenthesis + hyphen + uppercase letter)
@ → @ hello@caketype.com	H → ℋ (-A → ℄A {-E → ℅E [-O → ℆O
[SS07] circled numerals	
8 → ⑈ rodents route ④ and ⑈	

→

[SUPS] superior numerals	
8 → ⁸	H 1 2 3 4 5 6 7 8 9 0
[SINF] inferior numerals	
8 → ₈	H 1 2 3 4 5 6 7 8 9 0
[NUMR] numerators	
8 → ⁊	H 1 2 3 4 5 6 7 8 9 0
[DNOM] denominators	
8 → ⁊	H 1 2 3 4 5 6 7 8 9 0
[ZERO] slashed zero	
0 → 0	7.753.000.000 (2020)
[FRAC] (precomposed) fractions	
7/8 → ⁷⁄₈	½ ⅓ ¼ ¾ ⅕ ⅔ ⅖ ⅘ ⅙ etc
[ORDN] ordinals	
ao → ª º	8ª 37º

ABOUT WHALE

Belying its evocative name, Whale is a delicate, elegant design. Available in a single thin weight, this wide monospaced typeface exhibits fluid forms referencing the giant Cetacea's graceful motions through the ocean waters. Like its namesake, Whale's generous width takes up all the space it needs. Preceding a capital letter by a parenthesis and a hyphen generates double-wide swash capitals thanks to built-in OpenType wizardry. Alternate characters with emphasized ball terminals and large quotation marks add to the design's playfulness. No one said the typewriter genre needs to be bland and businesslike.

TYPE DESIGN ASSISTANCE

Barbara Bigosińska

Jacques Le Bailly

ABOUT CAKETYPE

Pieter van Rosmalen founded CakeType in 2004 primarily as a boutique to distribute some of his early typefaces. In 2008, Pieter started Bold Monday together with Paul van der Laan. The type foundry's initial retail collection merged the CakeType library and Paul's typefaces. However, some of Pieter's older type designs didn't really fit the Bold Monday library and remained in "the vault" – not Prince's legendary vault but just as cool and mysterious. CakeType reopened its online doors in 2022 to serve as a vehicle for those hidden gems. This dedicated space allows them to shine in all their quirky glory.



ABOUT PIETER VAN ROSMALEN

Pieter van Rosmalen studied advertising and graphic design at Sint Lucas in Boxtel. He started dabbling in type design at a young age and licensed his early fonts through the iconic type foundry GarageFonts in the late nineties. In 2002, Pieter graduated from the postgraduate Type & Media program at the Royal Academy of Art (KABK) in The Hague. After working at various advertising and design firms – Het Hoofdbureau in Amsterdam and Teldesign in The Hague, among others – he decided to go it alone in 2004, when he founded graphic design agency CakeLab and type foundry CakeType. Since 2009, Pieter has mainly focused on typeface design. His work has received several Certificates of Excellence from the Type Directors Club, and he won second prize in the prestigious Granshan Type Design Competition in 2019.



ABOUT CAPIBARA KEES

Capibara Kees – the Dutch first name Kees sounds like “case” – was born in the Amazon river delta in Brazil. The dashing dude's date of birth is unknown. Kees belongs to the Capibara (or Capybara) species, the largest living rodent on planet earth. In mid-2001, Kees traveled to The Hague to study graphic and type design at KABK, where he met Pieter. Banding together to form a creative powerhouse, Pieter and Kees designed the Capibara typeface and the corresponding specimen “Heer van het gras.” Kees was integral in naming Pieter's type foundry in 2004 – quite literally, because CakeType is short for CApibara KEes TYPE Foundry. How's that for a surprise ending? Did you really think this was all about dessert?

FONT FORMATS

All our typefaces are provided in OTF, TTF and WOFF2 formats. You can install the fonts on your desktop, serve them on websites using CSS @font-face, or embed them in mobile apps and e-books. Other web formats – WOFF and EOT – are available on request.

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FOUNDRY ADDRESS

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Because we work between 09.00 and 18.00 Central European Time (CET), it can happen that there is a little delay in responding.

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