
Vandertak
type specimen

Vandertak Regular

Vandertak Inline

Vandertak Soft

Vandertak Outline

Vandertak Rough

Vandertak Stencil

Vandertak Stencil Applied

Multiplatformový

REPROGRAMMABLE

Енциклопедичної

Niewystarczające

électromagnétique américe
вчени alkylbenzenesulfonate
molekülorbitaltheorie andøy
begrüßte новозеландський
eftersøgningsmandskab löf
apsyda alþjóðahvalveiðiráðið

predetermine EFTERSØGNING
AIZSTĀVĒŠANA modeltreintje
bruksföremål АВТОДРЕЗИНА
GRÖßTMÖGLICH appreciations
етнографічна MODERNIZACJĘ

1/2 Ω α ě ß
Ж * F # 8 á

? 0 5 2 3 4
5 6 7 & 9 €

ORTAKLIĞINDA kehittymässä
kolmeräevast ГЕНЕРУЮТЬСЯ
FÖREÁLISKOLA neurosurgery
алгебраїчних AÐGENGILEGUR
HYDROLOGICKÝ öreindafræði!

Multiplatformový

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Niewystarcząca

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MultiplakFormnový

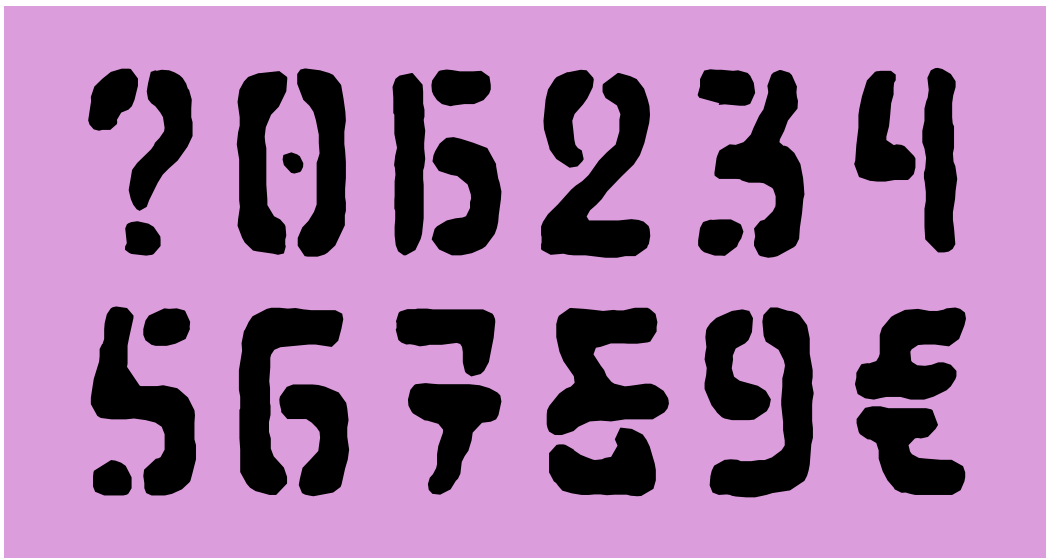
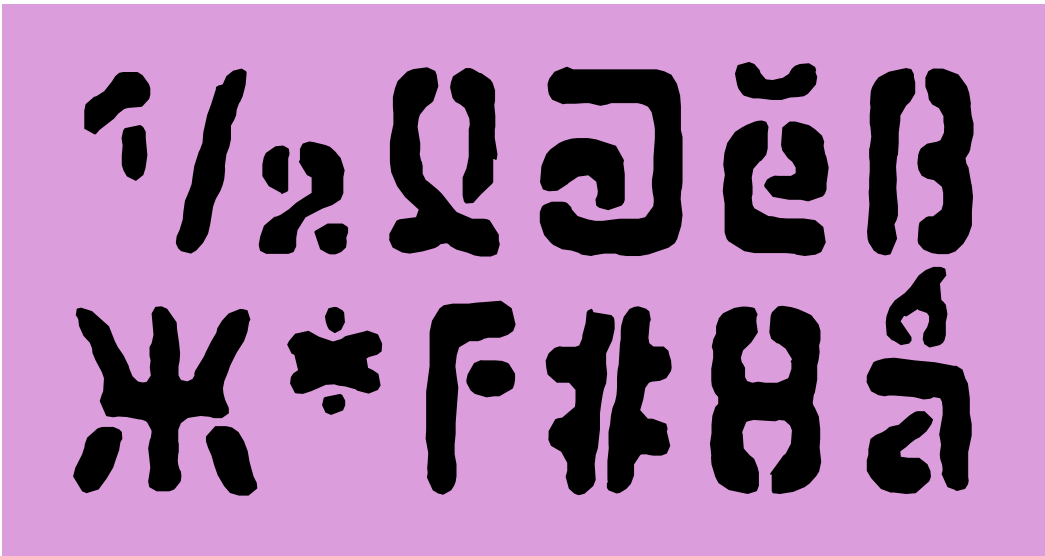
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AIZSTĀVĒŠANA modeltreintje
bruksföremål АВТОДРЕЗИНА
GRÖBSTMÖGLICH appreciations
ETHOΓPAΦIЧHA MODERNIZACJE



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HYDROLOGICKÝ öreindafraði!

Vandertak Regular

cricketbal
129 МИЛЬ

Vandertak Outline

maximum
MONSIEUR!

Vandertak Stencil Applied

ПОЖАЛУЙТЕ
HASELNUß

Vandertak Inline

adventski
MANGELØV

Vandertak Rough

insomniac
JGHIDLEKX

Vandertak Soft

всеядный
& CIESZYŁY

Vandertak Stencil

koivumäki
LIELKŅAZU

Vandertak Regular

Paleontological little bit classifications are more previously used for all capibaras, while using their Hydrochoerinae for the living and genus and its closest fossil hege relatives, such as more Nechoerus, recently is

Vandertak Inline

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Cyrillic lowercase and uppercase

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alternates

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Vandertak supports the following languages

Afrikaans, Albanian, Asu, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Capibarian, Cebuano, Chechen, Chiga, Chuvash, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, Embu, English, Erzya, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Kurdish, Kyrgyz, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Mohawk, Mongolian, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Sakha, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Tajik, Taroko, Tatar, Teso, Tongan, Tsonga, Tswana, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vunjo, Walloon, Walser, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

<p>ENGLISH</p> <p>The capibara has a heavy, shoe box shaped body and short head, with reddish-brown fur on the upper part of its body that turns yellowish-brown underneath.</p>	<p>DANSK</p> <p>Flodsvinet har en tung æskeformet krop og et kort, snude-løst hoved; med en rødbrun pels på den øverste del af kroppen, mens den underste del er okker-farvet.</p>	<p>ROMÂNĂ</p> <p>Capibara are un corp greu, în formă de cutie de pantofi și un cap îngust, cu blană maro-roșcată în partea superioară a corpului și maro-gălbuie dedesubt.</p>	<p>POLSKI</p> <p>Kapibara ma ciężkie ciało w formie pudełka na buty uwieńczonego małą głową. Od strony grzbietu jej ciało jest pokryte czerwono-brązowym futrem, a od spodu żółto-brązowym.</p>
<p>FRANÇAIS</p> <p>Le capibara présente un corps un peu lourd, en forme de boîte à chaussure et une tête plutôt courte, un poil marron-roux sur le dos, qui vire au brun jaunâtre au niveau du ventre.</p>	<p>РУССКИЙ</p> <p>Тело капибары тяжелое, прямоугольное с короткой головой, красновато-коричнево-го окраса на спине, переходящего в желто-коричневый на животе.</p>	<p>ITALIANO</p> <p>Il capibara ha un corpo pesante a forma di scatola da scarpe e una testa corta, con una pelliccia bruno-rossastra nella parte superiore del corpo che diventa bruno-giallastra nella parte inferiore.</p>	<p>BAHASA INDONESIA</p> <p>Kapibara punya badan yang berat seperti doos sepatu, pakai kepala yang agak pendek. Pakai bulu yang warna merah-coklat bagian atas badan dan kuning-coklat di bagian bawa.</p>
<p>DEUTSCH</p> <p>Das Capibara hat einen gedrungenen, an eine Schuhschachtel erinnernden, Körper und einen kurzen Kopf, mit rötlich-braunem Fell, das zum Bauch hin eine gelblich-braune Farbe annimmt.</p>	<p>LATVISKI</p> <p>Kapibarai ir smagnējs, mucveidīgs ķermenis un strupjš, četrkantīgs purns. Kapibaras kažoks ir sarkanbrūns mugurpusē, bet pāriet dzeltenbrūnā tonī vēdera pusē.</p>	<p>BÄRNDÜTSCH</p> <p>Ds Capibara het e schwääre Körper wo usgseh wiene Schuehschachtle und e churze Chopf mit rötlech-bruunem Fääli am obere Teil vo sym Körper. Ds wird de gäge unge langsam gäublech-bruun.</p>	<p>SLOVENSKÝ</p> <p>Kapibara má ťažké telo v tvare škatule od topánok a krátku hlavu s červenohnedou srstou na hornej časti tela, ktorá sa pod ňou mení na žltohnedú.</p>
<p>ESPAÑOL</p> <p>El carpincho tiene un cuerpo pesado en forma de caja de zapatos y una cabeza corta, con pelaje marrón rojizo en la parte superior del cuerpo que se vuelve marrón amarillento en la parte inferior.</p>	<p>SVENSKA</p> <p>Capibaran har en tung skokartongliknande kropp och ett kort huvud, med rödbrun päls på översidan av kroppen som övergår i gulbrunt undertill.</p>	<p>SUOMALAINEN</p> <p>Vesisiialla on raskas, kenkälaatikon muotoinen ruumiinrakenne ja lyhyt pää. Turkki on selästä punertavanruskea ja muuttuu vatsapuolelta kellertävän ruskeaksi.</p>	<p>SERBIAN (LATIN)</p> <p>Kapibara ima teško telo, koje oblikom liči na kutiju za cipele i kratku glavu, sa crvenkasto-smeđim krznom na gornjem delu tela, koje postaje žućkastosmeđe odozdo.</p>
<p>HRVATSKI</p> <p>Kapibara ima veliko i teško tijelo nalik na kutiju od cipela, dok joj je glava mala i kratka. Crveno-smeđe krzno proteže se gornjim dijelom tijela, a u donjem dijelu postaje žuto-smeđe.</p>	<p>PORTUGUES DO BRASIL</p> <p>A capivara tem um corpo retangular e pesado com uma cabeça curta, um pêlo marrom avermelhado na parte de cima do corpo, se tornando um marrom mais amarelado na parte de baixo.</p>	<p>TÜRK</p> <p>Kapibara, ağır, ayakkabı kutusu şeklinde bir gövdeye ve kısa bir kafaya sahiptir, vücudunun üst kısmında kırmızımsı-kahverengi kürk, altta sarımsı-kahverengiye dönüşür.</p>	<p>МАКЕДОНСКИ</p> <p>Капибарата (глодар) има масивно тело во облик на кутија за чевли, како и кратка глава. Неговото крзно е црвенкасто-кафеаво во горниот дел од телото, кое преоѓа во жолтеникаво-кафеава боја.</p>

[SS01] simple lowercase a		[SUPS] superior numerals	
a → Ȧ	automatycznych charakteryzują	8 → ⁸	Н1234567890
[SS02] simple lowercase g		[SINF] inferior numerals	
g → Ɠ	samgöngustefna gegevensgebied	8 → ₈	Н1234567890
[SS03] alternate lowercase y		[NUMR] numerators	
y → Ʒ	najvplyvnejším xylotypography	8 → ⁄⁸	Н1234567890
[SS04] alternate uppercase Q		[DNOM] denominators	
Q → Ꝁ	QUIZZIFICATION QUINQUAGÉNAIRE	8 → ₮	Н1234567890
[SS05] dotted number zero		[ZERO] dotted zero	
0° → ⁰	humans on earth: 7.753.000.000 ¹⁰⁰/₁₀₁	0° → ⁰	humans on earth: 7.753.000.000 ¹⁰⁰/₁₀₁
[SS06] alternate number two		[FRAC] fractions	
2 → Ɔ	2022	7/8 → ⁷⁄₈	1/2 1/4 3/4 1/5 3/5 1/6 5/6 1/7 3/7 4/7 5/7 1234/56789
[SS07] alternate number four		[ORDN] ordinals	
4 → 𐌸	2024	20 → 𐌹	8𐌹 37𐌹
[SS08] alternate Cyrillic lc and UC ka and zhe			
Кж → Ꝁꝁ	міжконтинентального		

ABOUT VANDERTAK

Vandertak immortalizes a piece of Dutch cultural heritage in typographic form. In 2013, Pieter digitized the capitals spelling out “Holland Amerika Lijn” on the facade of the famous Hotel New York in Rotterdam, The Netherlands. The lettering was commissioned in 1916 by Christiaan Bonifacius van der Tak, who worked on the extension of the Holland Amerika Lijn building. At first glance, it seems as if the typeface has a reversed contrast. But this is not the case. Because the original lettering was applied so high on the building, the horizontals were made heavier to avoid having them look too thin when viewed from the ground level. These optical corrections give Vandertak its recognizable appearance.

TYPE DESIGN ASSISTANCE

[Aleksandra Samujenkova](#)
[Barbara Bigosińska](#)

ABOUT CAKETYPE

Pieter van Rosmalen founded CakeType in 2004 primarily as a boutique to distribute some of his early typefaces. In 2008, Pieter started Bold Monday together with Paul van der Laan. The type foundry’s initial retail collection merged the CakeType library and Paul’s typefaces. However, some of Pieter’s older type designs didn’t really fit the Bold Monday library and remained in “the vault” – not Prince’s legendary vault but just as cool and mysterious. CakeType reopened its online doors in 2022 to serve as a vehicle for those hidden gems. This dedicated space allows them to shine in all their quirky glory.



ABOUT PIETER VAN ROSMALEN

Pieter van Rosmalen studied advertising and graphic design at Sint Lucas in Boxtel. He started dabbling in type design at a young age and licensed his early fonts through the iconic type foundry GarageFonts in the late nineties. In 2002, Pieter graduated from the postgraduate Type & Media program at the Royal Academy of Art (KABK) in The Hague. After working at various advertising and design firms – Het Hoofdbureau in Amsterdam and Teldesign in The Hague, among others – he decided to go it alone in 2004, when he founded graphic design agency CakeLab and type foundry CakeType. Since 2009, Pieter has mainly focused on typeface design. His work has received several Certificates of Excellence from the Type Directors Club, and he won second prize in the prestigious Granshan Type Design Competition in 2019.



ABOUT CAPIBARA KEES

Capibara Kees – the Dutch first name Kees sounds like “case” – was born in the Amazon river delta in Brazil. The dashing dude’s date of birth is unknown. Kees belongs to the Capibara (or Capybara) species, the largest living rodent on planet earth. In mid-2001, Kees traveled to The Hague to study graphic and type design at KABK, where he met Pieter. Banding together to form a creative powerhouse, Pieter and Kees designed the Capibara typeface and the corresponding specimen “Heer van het gras.” Kees was integral in naming Pieter’s type foundry in 2004 – quite literally, because CakeType is short for CApibara KEes TYPE Foundry. How’s that for a surprise ending? Did you really think this was all about dessert?

FONT FORMATS

All our typefaces are provided in OTF, TTF and WOFF2 formats. You can install the fonts on your desktop, serve them on websites using CSS @font-face, or embed them in mobile apps and e-books. Other web formats - WOFF and EOT - are available on request.

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app/e-book: 1

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web: 5 domains - 500,000 unique visitors p/m
app/e-book: 5

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app/e-book: 10

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[Get in touch](#)

FOUNDRY ADDRESS

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Johannes Buijslaan 36
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The Netherlands
Earth

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Because we work between 09.00 and 18.00 Central European Time (CET), it can happen that there is a little delay in responding.

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