
VANDERTAK

CAPLOCK

TYPE SPECIMEN

VANDERTAK CAPSLOCK LINE

VANDERTAK CAPSLOCK BLACK

VANDERTAK CAPSLOCK TOP

VANDERTAK CAPSLOCK FILL

VANDERTAK CAPSLOCK SIDE

MULTIPLAATFORMS

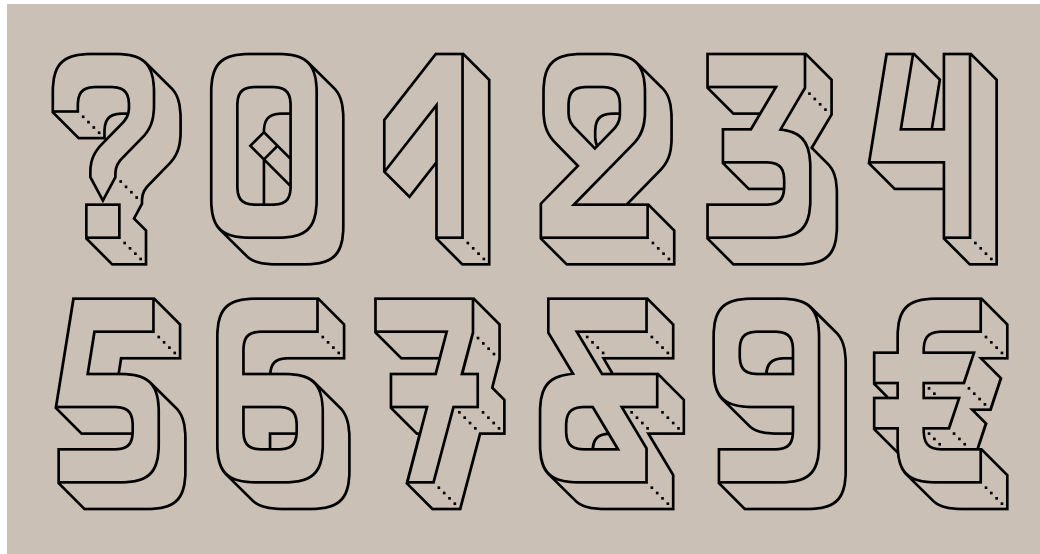
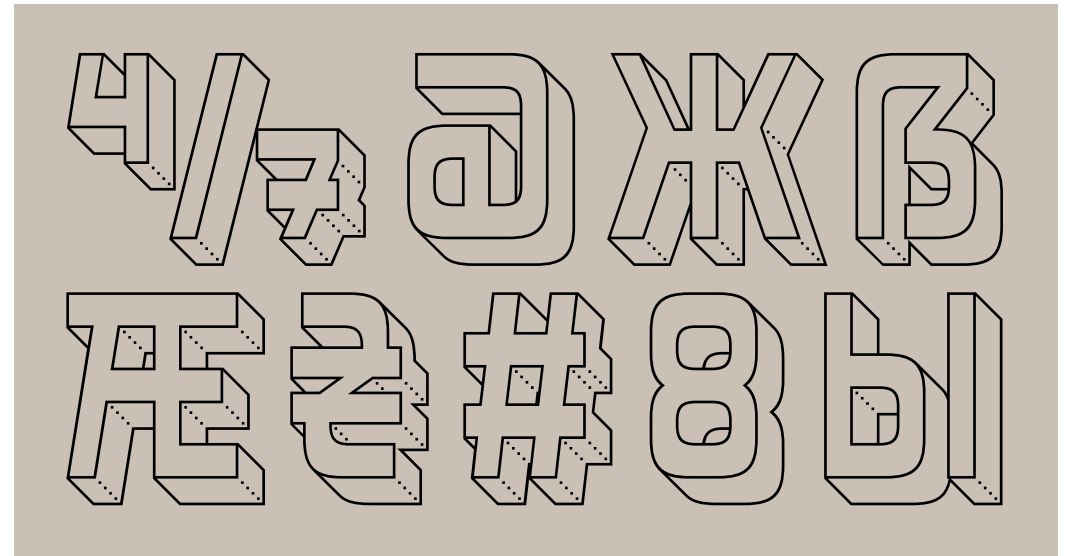
ВЕЛОСИПЕДИСТИ

REGELMÄßIGKEIT

WYSTARCZAJĄCO

ÉLECTROMAGNÉTIQUE AMÉRIQUE
HEI ALKYL BENZENESULFONATE
MOLEKÜLORBITALTHEORIE POM
BEGRÜßTE НИДЕРЛАНДСЬКОМУ
EFTERSØGNINGSMANDSKAB MY
VUČI ALP JÓÐA HVALVEIÐIRÁÐIÐ
FÖRSÖKSVERKSAMHET AGENDĂ

GUVERNĂMÂNTULUI
БЕАТИФИКАЦИЯТА
FORSKNINGSRÅDET
MUNAÐARLEYSINGI



KARŞILAMAKTADIR
NOVOZÉLANDSKÝCH
PERCEPÇĂOSONORA
ДЕМОБІЛІЗОВАНИЙ

MULTIPLATFORMS

ВЕЛОСИПЕДИСТИ

REGELMÄßIGKEIT

WYSTARCZAJĄCO

ÉLECTROMAGNÉTIQUE AMÉRIQUE
HEİ ALKYL BENZENESULFONATE
MOLEKÜLORBITALTHEORIE POM
BEGRÜßTE НІДЕРЛАНДСЬКОМУ
EFTERSØGNINGSMANDSKAB MY
VUĆI ALP JÓÐA HVALVEIÐIRÁÐIÐ
FÖRSÖKSVERKSAMHET AGENDĂ

GUVERNĂMÂNTULUI
БЕАТИФИКАЦИЈАТА
FORSKNINGSRÅDET
MUNADARLEYSINGI

Ч/З 0 Ж В
Æ € # 8 Ъ

? 0 1 2 3 4
5 6 7 8 9 €

KARŞILAMAKTADIR
NOVOZÉLANDSKÝCH
PERCEPÇÃOSONORA
ДЕМОБІЛІЗОВАНИЙ

MULTIPLATFORMS

ВЕЛОСИПЕДИСТИ

REGELMÄßIGKEIT

WYSTARCZAĆCO

ÉLECTROMAGNÉTIQUE AMÉRIQUE
HEĪ ALKYL BENZENESULFONATE
MOLEKÜLORBITALTHEORIE POM
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EFTERSØGNINGSMANDSKAB MY
VUČI ALP JÓÐAHVALVEIÐIRÁÐIÐ
FÖRSÖKSVERKSAMHET AGENDĂ

GUVERNĂMÂNTULUI
BEATIFIKAȚIJAȚA
FORSKNINGSRÅDET
MUNADARLEYSINGI

Ч / 7 @ Ж В
Æ € # 8 Ъ

? 0 1 2 3 4
5 6 7 8 9 €

KARŞILAMAKTADIR
NOVOZÉLANDSKÝCH
PERCEPÇÃOSONORA
ДЕМОБІЛІЗОВАНИЙ

MULTIPLATFORMS

ВЕЛОСИПЕДИСТИ

REGELMÄßIGKEIT

WYSTARCZAĆCO

ÉLECTROMAGNÉTIQUE AMÉRIQUE
HEİ ALKYL BENZENESULFONATE
MOLEKÜLORBITALTHEORIE POM
BEGRÜßTE НІДЕРЛАНДСЬКОМУ
EFTERSØGNINGSMANDSKAB MY
VUČI ALP JÓÐA HVALVEIÐIRÁÐIÐ
FÖRSÖKSVERKSAMHET AGENDĂ

GUVERNĂMÂNTULUI
БЕАТИФИКАЦИЈАТА
FORSKNINGSRÅDET
MUNADARLEYSINGI

Ч/7 @ Ж В
Æ € # 8 Ъ

? 0 1 2 3 4
5 6 7 8 9 €

KARŞILAMAKTADIR
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ДЕМОБІЛІЗОВАНИЙ

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ВЕЛОСИПЕДИСТИ

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ÉLECTROMAGNÉTIQUE AMÉRICÉ
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EFTERSØGNINGSMANDSKAB MY
VUĆI ALP JÓÐAHVALVEIÐIRÁÐIÐ
FÖRSÖKSVERKSAMHET AGENDĀ

GUVERNĂMÂNTULUI
БЕАТИФИКАЦИЈАТА
FORSKNINGSRÅDET
MUNAVARLEYSINGI

Ч/Ж В
Æ € # 8 Ы

? 0 1 2 3 4
5 6 7 8 9 €

KARŞILAMAKTADIR
NOVOZÉLANDSKÝCH
PERCEPÇÃOSONORA
ДЕМОБІЛІЗОВАНИЙ

CHRISTIAAN
BONIFACIUS
VAN DER
TAK JUNIOR

Vandertak supports the following languages

AFRIKAANS, ALBANIAN, ASU, AZERBAIJANI, BASHKIR, BASQUE, BELARUSIAN, BEMBA, BENA, BOSNIAN, BRETON, BULGARIAN, CATALAN, CAPIBARIAN, CEBUANO, CHECHEN, CHIGA, CHUVASH, COLOGNIAN, CORNISH, CORSICAN, CROATIAN, CZECH, DANISH, DUTCH, EMBU, ENGLISH, ERZYA, ESPERANTO, ESTONIAN, FAROESE, FILIPINO, FINNISH, FRENCH, FRIULIAN, GALICIAN, GANDA, GERMAN, GUSII, HAWAIIAN, HUNGARIAN, ICELANDIC, IDO, INARI SAMI, INDONESIAN, IRISH, INTERLINGUA, ITALIAN, JAVANESE, JJU, JOLA-FONYI, KABUVERDIANU, KALAALLISUT, KALENJIN, KAMBA, KAZAKH, KIKUYU, KINYARWANDA, KURDISH, KYRGYZ, LATVIAN, LITHUANIAN, LOJBAN, LOW GERMAN, LOWER SORBIAN, LUO, LUXEMBOURGISH, LUYIA, MACEDONIAN, MACHAME, MAKONDE, MAKHUWA-MEETTO, MALAGASY, MALAY, MALTESE, MANX, MAORI, MERU, MOHAWK, MONGOLIAN, MORISYEN, NORTH NDEBELE, NORTHERN SAMI, NORTHERN SOTHO, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, NYANJA, NYANKOLE, OCCITAN, OROMO, OSSETIC, POLISH, PORTUGUESE, QUECHUA, ROMANIAN, ROMANSH, ROMBO, RUNDI, RUSSIAN, RWA, SAKHA, SAMBURU, SANGO, SANGU, SARDINIAN, SCOTTISH GAELIC, SENA, SERBIAN, SHAMBALA, SHONA, SLOVAK, SLOVENIAN, SOGA, SOMALI, SOUTH NDEBELE, SOUTHERN SOTHO, SPANISH, SWAHILI, SWATI, SWEDISH, SWISS GERMAN, TAITA, TAJIK, TAROKO, TATAR, TESO, TONGAN, TSONGA, TSWANA, TURKISH, TURKMEN, UKRAINIAN, UPPER SORBIAN, UZBEK, VUNJO, WALLOON, WALSER, WELSH, WESTERN FRISIAN, WOLOF, XHOSA AND ZULU.

ENGLISH THE CAPIBARA HAS A HEAVY, SHOE BOX SHAPED BODY AND SHORT HEAD,	DANSK FLODSVINET HAR EN TUNG TÆSKEFORMET KROP OG ET KORT, SNUDE-LØST	ROMÂNĂ CAPYBARA ARE UN CORP GREU, ÎN FORMĂ DE CUTIE DE PANTOFI ȘI UN CAP	POLSKI KAPIBARA MA CIĘŻKIE CIAŁO W FORMIE PUDEŁKA NA BUTY UWIEŃCZONEGO
FRANÇAIS LE CAPIBARA PRÉSENTE UN CORPS UN PEU LOURD, EN FORME DE BOÎTE À	РУССКИЙ ТЕЛО КАПИБАРЫ ТЯЖЕЛОЕ, ПРЯМОУГОЛЬНОЕ С КОРОТКОЙ ГОЛОВОЙ,	ITALIANO IL CAPIBARA HA UN CORPO PESANTE A FORMA DI SCATOLA DA SCARPE E	BAHASA INDONESIA KAPIBARA PUNYA BADAN YANG BERAT SEPERTI DOOS SEPATU, PAKAI KE-
DEUTSCH DAS CAPIBARA HAT EINEN GEDRUNGENEN, AN EINE SCHUHSCHACHTEL ERIN-	LATVISKI KAPIBARAI IR SMAGNĒJS, MUCVEIDĪGS ĶERMENIS UN STRUPJŠ, ČETRKANTĪGS	BÄRNDÜTSCH DS CAPIBARA HET E SCHWÄÄRE KÖRPER WO USGSEH WIENE	SLOVENSKÝ KAPIBARA MÁ ŤAŽKÉ TELO V TVARE ŠKATULE OD TOPÁNOK A KRÁTKU HLAVU S
ESPAÑOL EL CARPINCHO TIENE UN CUERPO PESADO EN FORMA DE CAJA DE ZAPATOS	SVENSKA CAPIBARAN HAR EN TUNG SKOKARTONGSLIKNANDE KROPP OCH ETT KORT	SUOMALAINEN VESISIALLA ON RASKAS, KENKÄLAATIKON MUOTOINEN RUUMIINRAKENNE JA	NORSK FLODSVINET HAR EN TUNG, SKOESKEFORMET KROPP OG ET KORT HODE.
HRVATSKI KAPIBARA IMA VELIKO I TEŠKO TIJELO NALIK NA KUTIJU OD CIPELA, DOK	PORTUGUES DO BRASIL A CAPIVARA TEM UM CORPO RETANGULAR E PESADO COM UMA CABEÇA	TÜRK KAPIBARA, AĞIR, AYAK-KABI KUTUSU ŞEKLINDE BİR GÖVDEYE VE KISA BİR	МАКЕДОНСКИ КАПИБАРАТА (ГЛОДАР) ИМА МАСИВНО ТЕЛО ВО ОБЛИК НА КУТИЈА ЗА

[SS01] alternate Q		[SUPS] superior numerals	
Q → Q	QUIZZIFICATION QUINQUAGÉNAIRE	8 → 8	H 1234567890
[SS02] alternate Cyrillic Ka and Zhe		[SINF] inferior numerals	
ЖК → ЖК	МІЖКОНТИНЕНТАЛЬНИЙ АЖІОТАЖ	8 → 8	H 1234567890
[SS03] alternate number two		[NUMR] numerators	
2 → 2	2025	8 → 8	H 1234567890
[SS04] alternate number four		[DNOM] denominators	
4 → 4	2024	8 → 8	H 1234567890
		[ZERO] dotted zero	
		0 → 0	TOTAL HUMANS: 7.753.000.000 (2020)
		[FRAC] fractions	
		7/8 → 7/8	1/2 1/4 3/4 1/5 3/5 1/6 5/6 1/7 3/7 4/7 5/7 1234/56789
		[ORDN] ordinals	
		80 → 80	8 ^a 37 ^o

ABOUT VANDERTAK CAPSLOCK

As its name suggests, Vandertak CAPSLOCK Line is an all-caps version of “Vandertak”. But it is also much more than that. Referencing the architectural origins of the typeface, the five styles were given a dimensional look. Because they are stackable, you can overlay variants in different colours to create chromatic typography. Let your titles and headlines pop up from the page – almost literally – with colourful combinations of Vandertak CAPSLOCK.

TYPE DESIGN ASSISTANCE

Jacques Le Bailly

ABOUT CAKETYPE

Pieter van Rosmalen founded CakeType in 2004 primarily as a boutique to distribute some of his early typefaces. In 2008, Pieter started Bold Monday together with Paul van der Laan. The type foundry’s initial retail collection merged the CakeType library and Paul’s typefaces. However, some of Pieter’s older type designs didn’t really fit the Bold Monday library and remained in “the vault” – not Prince’s legendary vault but just as cool and mysterious. CakeType reopened its online doors in 2022 to serve as a vehicle for those hidden gems. This dedicated space allows them to shine in all their quirky glory.



ABOUT PIETER VAN ROSMALEN

Pieter van Rosmalen studied advertising and graphic design at Sint Lucas in Boxtel. He started dabbling in type design at a young age and licensed his early fonts through the iconic type foundry GarageFonts in the late nineties. In 2002, Pieter graduated from the postgraduate Type & Media program at the Royal Academy of Art (KABK) in The Hague. After working at various advertising and design firms – Het Hoofdbureau in Amsterdam and Teldesign in The Hague, among others – he decided to go it alone in 2004, when he founded graphic design agency CakeLab and type foundry CakeType. Since 2009, Pieter has mainly focused on typeface design. His work has received several Certificates of Excellence from the Type Directors Club, and he won second prize in the prestigious Granshan Type Design Competition in 2019.



ABOUT CAPIBARA KEES

Capibara Kees – the Dutch first name Kees sounds like “case” – was born in the Amazon river delta in Brazil. The dashing dude’s date of birth is unknown. Kees belongs to the Capibara (or Capybara) species, the largest living rodent on planet earth. In mid-2001, Kees traveled to The Hague to study graphic and type design at KABK, where he met Pieter. Banding together to form a creative powerhouse, Pieter and Kees designed the Capibara typeface and the corresponding specimen “Heer van het gras.” Kees was integral in naming Pieter’s type foundry in 2004 – quite literally, because CakeType is short for CApibara KEes TYPE Foundry. How’s that for a surprise ending? Did you really think this was all about dessert?

FONT FORMATS

All our typefaces are provided in OTF, TTF and WOFF2 formats. You can install the fonts on your desktop, serve them on websites using CSS @font-face, or embed them in mobile apps and e-books. Other web formats - WOFF and EOT - are available on request.

LICENSES

We offer clear and simple licenses which can be purchased by one simple mouse click or finger tap. Our licenses are perpetual and do not require subscription. If you outgrow your current license, you can upgrade by buying the same license again to stack the amount of users, domains and apps/ebooks, or by buying a larger license.

SMALL LICENSE

desktop: 1 user
web: 1 domain - 50,000 unique visitors p/m
app/e-book: 1

[More information](#)

MEDIUM LICENSE

desktop: 10 users
web: 5 domains - 500,000 unique visitors p/m
app/e-book: 5

[More information](#)

LARGE LICENSE

desktop: 25 users
web: 10 domains - 1,000,000 unique visitors p/m
app/e-book: 10

[More information](#)

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[More information](#)

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[Get in touch](#)

STUDENT DISCOUNT

We offer a student discount on all our typefaces. E-mail us a copy of your valid student ID and we will send you a voucher code for a 50% discount in return.

[Get in touch](#)

FOUNDRY ADDRESS

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Because we work between 09.00 and 18.00 Central European Time (CET), it can happen that there is a little delay in responding.

SOCIAL MEDIA

[Instagram](#)
[Bluesky](#)

