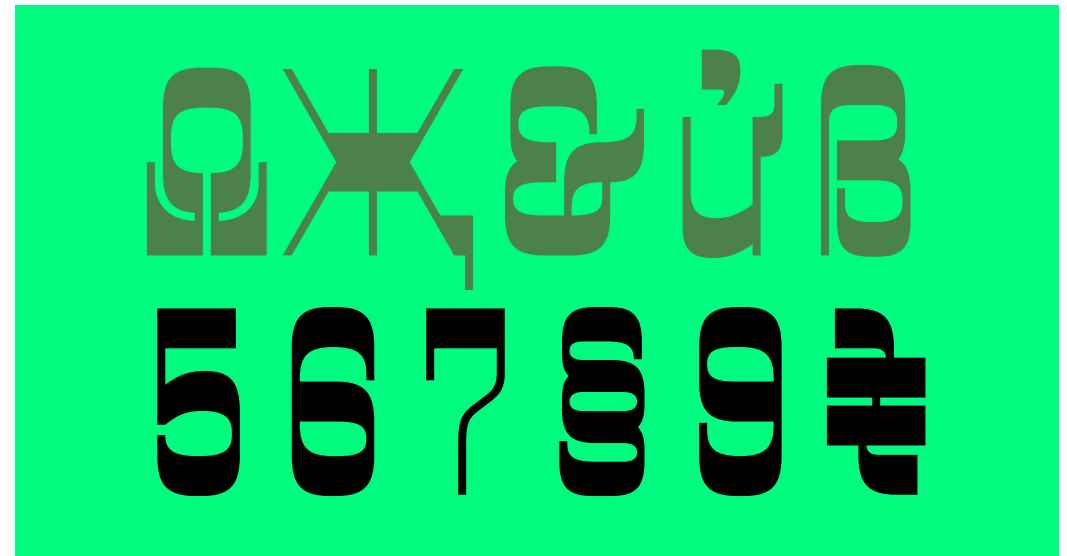
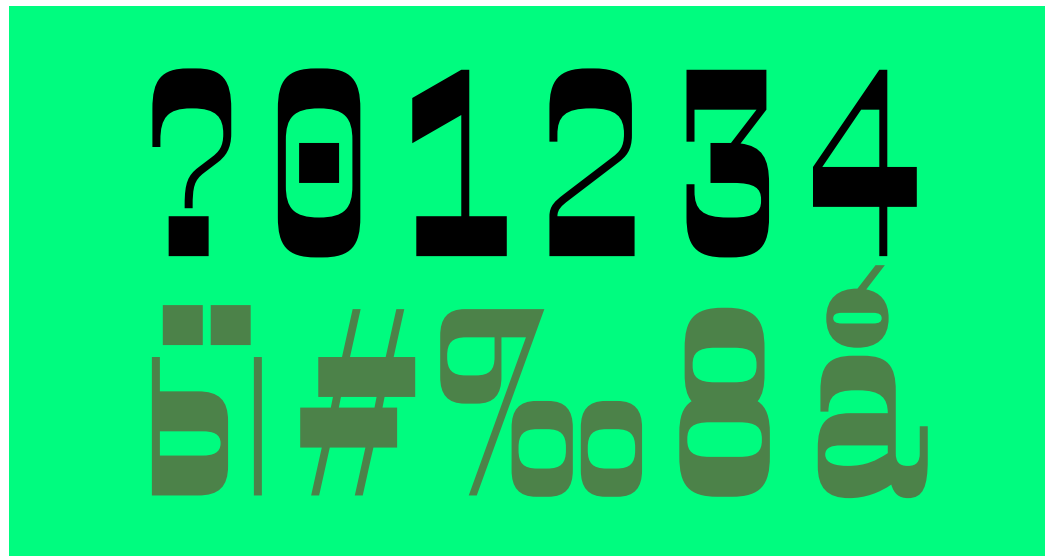

Original
type specimen

Oigle
Regular

Thermoperiodicities
Égészségbiztosítás
Давньоєгипетський
Ujednosczeniające

électromagnétiquement ордену
akgündüz alkylbenzenesulfonate
molekülorbitaltheorie formatów
eiweiß достопримечательность
efftersøgningsmandskab baobab
ograničava alþjóðahvalveiðiráðgjafi

| | |
|---------------|---------------|
| predetermine | AVTREKKSRØR |
| ATTIECĪGAJĀS | bungalowtent |
| bruksföremål | CONSERVAÇÃO |
| MANÉIERLECH | appreciations |
| comparability | ВОЗГЛАВЛЯТЬ |



| | |
|---------------|--------------|
| IRRESOLUTELY | kehittymässä |
| kolmepäevast | BEZUGSGRÖßE |
| MEKANIĞİNDE | neurosurgery |
| structureless | CHÂTEAUROUX |
| IMPAKWINTER | harðákveðinn |

Latin accented lowercase

Latin accented uppercase

Latin lowercase and uppercase alternates

Cyrillic lowercase and uppercase

[illegible]

Cyrillic lowercase alternates

a ä å ɑ ă ǎ ȳ Ÿ Ź ź ı ů ʉ ʊ ʱ ʲ ʳ

Numerals and precomposed fractions

00123456789 0123456789 0123456789
0123456789 0123456789 1/2 1/4 3/4

Punctuation, mathematical signs, symbols and arrows

.....,:;'"//''""",,,<>«»|!¿?()[]{}- - _ ~ - + ± × ÷ = ≈ ≠ < > ≤ ≥ · • ► / \ % ‰ |
~ √ ∫ ∞ π μ α ρ Δ Π Σ Ω Φ @ ™ ® ° ^ ° * † ‡ № © € £ ¤ \$ ¥ ¨ ¯ ¨ ← ↑ → ↓ ↖ ↗ ↘ ↙

```
alternate
```

q

Digle supports the following languages

Afrikaans, Albanian, Asu, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, **Capibarian**, Cebuano, Chechen, Chiga, Chuvash, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Dutch, Embu, English, Erzya, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Guarani, Gusii, Hawaiian, Hungarian, Icelandic, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Kurdish, Kyrgyz, Luyia, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Mohawk, Mongolian, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Ossetic, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Sakha, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Tajik, Taroko, Tatar, Teso, Tongan, Tsonga, Tswana, Turkish, Turkmen, Ukrainian, Upper Sorbian, Uzbek, Vietnamese, Vunjo, Walloon, Walsen, Welsh, Western Frisian, Wolof, Xhosa and Zulu.

| | | | |
|--|---|--|--|
| <p>ENGLISH</p> <p>The capibara has a heavy, shoe box shaped body and short head, with reddish-brown fur on the upper part of its body that turns yellowish-brown underneath.</p> | <p>DANSK</p> <p>Flodsvinet har en tung æskeformet krop og et kort, snude-løst hoved; med en rødbrun pels på den øverste del af kroppen, mens den underste del er okker-farvet.</p> | <p>ROMÂNĂ</p> <p>Capybara are un corp greu, în formă de cutie de pantofi și un cap îngust, cu blană maro-roșcată în partea superioară a corpului și maro-gălbui dedesubt.</p> | <p>POLSKI</p> <p>Kapibara ma ciężkie ciało w formie pudełka na buty uwieńczonego małą głową. Od strony grzbietu jej ciało jest pokryte czerwono-brązowym futrem, a od spodu żółto-brązowym.</p> |
| <p>FRANÇAIS</p> <p>Le capibara présente un corps un peu lourd, en forme de boîte à chaussure et une tête plutôt courte, un poil marron-roux sur le dos, qui vire au brun jaunâtre au niveau du ventre.</p> | <p>РУССКИЙ</p> <p>Тело калибары тяжелое, прямоугольное с короткой головой, красновато-коричневого окраса на спине, переходящего в желто-коричневый на животе.</p> | <p>ITALIANO</p> <p>Il capibara ha un corpo pesante a forma di scatola da scarpe e una testa corta, con una pelliccia bruno-rossastra nella parte superiore del corpo che diventa bruno-giallastra nella parte inferiore.</p> | <p>BAHASA INDONESIA</p> <p>Kapibara punya badan yang berat seperti doos sepatu, pakai kepala yang agak pendek. Pakai bulu yang warna merah-coklat bagian atas badan dan kuning-coklat di bagian bawa.</p> |
| <p>DEUTSCH</p> <p>Das Capibara hat einen gedrunghenen, an eine Schuhschachtel erinnernden, Körper und einen kurzen Kopf, mit rötlich-braunem Fell, das zum Bauch hin eine gelblich-braune Farbe annimmt.</p> | <p>LATVISKI</p> <p>Kapibarai ir smagnēja, muoveidīgs ķermenis un strupjā, šetrkantīgs purns. Kapibaras kažoks ir sarkanbrūns mugurpusē, bet pāriet dzeltenbrūnā tonī vēdera pusē.</p> | <p>BÄRNDÜTSCH</p> <p>Ds Capibara het e schwääre Körper wo usgeest wiene Schuhschachtle und e chunze Ohopf mit rötlich-bruunem Fälli am obere Teil vo sym Körper. Ds wird de gäge unge langsam gäublech-bruun.</p> | <p>SLOVENSKÝ</p> <p>Kapibara má ťažké telo v tvare škatule od topánok a krátku hlavu s červenohnedou srstou na hornej časti tela, ktorá sa pod ňou mení na žltohnedú.</p> |
| <p>ESPAÑOL</p> <p>El capirino tiene un cuerpo pesado en forma de caja de zapatos y una cabeza corta, con pelo marrón rojizo en la parte superior del cuerpo que se vuelve marrón amarillento en la parte inferior.</p> | <p>SVENSKA</p> <p>Capibaran har en tung skokartongsliknande kropp och ett kort huvud, med rödbrun päls på översidan av kroppen som övergår i gulbrunt undertill.</p> | <p>SUOMALAINEN</p> <p>Vesisiialla on naskas, kenkälaatikon muotoinen ruumiinrakenne ja lyhyt pää. Turkki on selästä punentavannuskea ja muuttuu vatsapuolelta kellertävään ruskeaksi.</p> | <p>TIẾNG VIỆT</p> <p>Con capybara (chuột lang nước) có cơ thể nặng nề tựa hình hộp giày và đầu ngắn, vớ lớp lông màu nâu-đỏ đỏ ở mặt lưng và chuyển biến dần thành màu nâu-vàng ở mặt bụng.</p> |
| <p>HRVATSKI</p> <p>Kapibara ima veliko i teško tijelo nalik na kutiju od cipela, dok joj je glava mala i kratka. Crveno-smeđe krzno proteže se gornjim dijelom tijela, a u donjem dijelu postaje žuto-smeđe.</p> | <p>PORTUGUES DO BRASIL</p> <p>A capivara tem um corpo retangular e pesado com uma cabeça curta, um pelo marrom avermelhado na parte de cima do corpo, se tornando um marrom mais amarelado na parte de baixo.</p> | <p>TÜRK</p> <p>Kapibara, ağır, ayakkabı kutusu şeklinde bir gövdeye ve kısa bir kafaya sahiptir. Vücudunun üst kısmında kırmızımsı-kahverengi kürk, altta sarımsı-kahverengiye dönüşür.</p> | <p>МАКЕДОНСКИ</p> <p>Капибарата (глодар) има масивно тело во облик на кутија за чевли, како и кратка глава. Неговото крзно е црвенкасто-кафеаво во горниот дел од телото, кое преоѓа во жолтеникаво-кафеава боја одоздола.</p> |

| | | | |
|--|-------------------------------|--------------------------|--|
| [SS01] alternate lowercase a | | [SUPS] superior numerals | |
| a → a | automatycznych азербайджанців | 8 → ⁸ | 1234567890 |
| [SS02] simple lowercase a | | [SINF] inferior numerals | |
| a → a | alþjóðabankinn лабораторијата | 8 → ₸ | 1234567890 |
| [SS03] alternate lowercase u | | [NUMR] numerators | |
| u → u | aluminiumsoxid başvurulmuştur | 8 → ⁂ | 1234567890 |
| [SS04] alternate lowercase y | | [DNOM] denominators | |
| y → y | caryophyllales инфраструктуру | 8 → ₮ | 1234567890 |
| [SS05] alternate uppercase D | | [ZERO] dotted zero | |
| D → D | BANDMITGLIEDER DAUDZKĀRTĒJAIS | 0 → 0̇ | humans on earth: 7,753,000,000 (2020) |
| [SS06] alternate ampersand | | [FRAC] fractions | |
| & → & | Peppie & Kokkie — Tom & Jerry | 7/8 → ⁷⁄₈ | 1⁄2 1⁄4 3⁄4 1⁄5 3⁄5 4⁄5 1⁄6 5⁄6 1⁄7 2⁄7 3⁄7 4⁄7 5⁄7 1234⁄56789 |
| [SS07] alternate lowercase Cyrillic be | | [ORDN] ordinals | |
| б → б | автомобілебудування | ao → ᲐᲑ | 8Ა 37Ბ |

ABOUT OIGLE

Oigle invites the reader to look at Cake Sans from a different perspective by turning its structure on its head. Well, on its side, to be precise. Pieter added contrast to Cake Sans by making the horizontals heavier instead of adding weight to the verticals (the traditional method). This gave rise to a reverse-contrast typeface – “rise” being the operative word because it creates an illusion of three-dimensionality, as if the letters rise from the background. Not like Darth Vader, but rather like clever typographic constructions. The unusual contrast adds a soupçon of Wild West and Ringling Bros. to the typeface.

TYPE DESIGN ASSISTANCE

Aleksandra Samu|enkova

ABOUT CAKETYPE

Pieter van Rosmalen founded CakeType in 2004 primarily as a boutique to distribute some of his early typefaces. In 2008, Pieter started Bold Monday together with Paul van der Laan. The type foundry’s initial retail collection merged the CakeType library and Paul’s typefaces. However, some of Pieter’s older type designs didn’t really fit the Bold Monday library and remained in “the vault” – not Prince’s legendary vault but just as cool and mysterious. CakeType reopened its online doors in 2022 to serve as a vehicle for those hidden gems. This dedicated space allows them to shine in all their quirky glory.



ABOUT PIETER VAN ROSMALEN

Pieter van Rosmalen studied advertising and graphic design at Sint Lucas in Boxtel. He started dabbling in type design at a young age and licensed his early fonts through the iconic type foundry GarageFonts in the late nineties. In 2002, Pieter graduated from the postgraduate Type & Media program at the Royal Academy of Art (KABK) in The Hague. After working at various advertising and design firms – Het Hoofdbureau in Amsterdam and Teldesign in The Hague, among others – he decided to go it alone in 2004, when he founded graphic design agency CakeLab and type foundry CakeType. Since 2009, Pieter has mainly focused on typeface design. His work has received several Certificates of Excellence from the Type Directors Club, and he won second prize in the prestigious Granshan Type Design Competition in 2019.



ABOUT CAPIBARA KEES

Capibara Kees – the Dutch first name Kees sounds like “case” – was born in the Amazon river delta in Brazil. The dashing dude’s date of birth is unknown. Kees belongs to the Capibara (or Capybara) species, the largest living rodent on planet earth. In mid-2001, Kees traveled to The Hague to study graphic and type design at KABK, where he met Pieter. Banding together to form a creative powerhouse, Pieter and Kees designed the Capibara typeface and the corresponding specimen “Heer van het gras.” Kees was integral in naming Pieter’s type foundry in 2004 – quite literally, because CakeType is short for CApibara KEes TYPE Foundry. How’s that for a surprise ending? Did you really think this was all about dessert?

FONT FORMATS

All our typefaces are provided in OTF, TTF and WOFF2 formats. You can install the fonts on your desktop, serve them on websites using CSS @font-face, or embed them in mobile apps and e-books. Other web formats – WOFF and EOT – are available on request.

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web: 5 domains – 500,000 unique visitors p/m
app/e-book: 5

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[More information](#)

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[Get in touch](#)

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Because we work between 09.00 and 18.00 Central European Time (CET), it can happen that there is a little delay in responding.

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